Local Author Envisions Earlier City
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By JONATHAN HILDEBRAND

Movie Buffs Look Back on Films That Brought Hollywood to Our Backyard

On Location in the Ohio Valley

By ERICAY REES

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Above, actress Gloria Swanson appears in the 1950 film "Sunset Blvd." shot in New Martinsville. At right, a scene from the 1990 film "The Deer Hunter" shot in Mingo Junction.

"The Deer Hunter," which was filmed in Mingo Junction, is one of several film attractions in the area, among other locations.


Denzel Washington and Chris Rock starred in the 1991 film "What's Love Got to Do with It." The film was shot in Pittsburgh as Gotham, including the Duquesne Incline in Pittsburgh as Gotham, including the Duquesne Incline and Carnegie Mellon University.

"Night of the Living Dead" is one of the many films shot in the surrounding area. The film was shot in 1968.

"The Force Awakens," J.J. Abrams' latest studio, is one of the many films shot in Pittsburgh as Gotham, including the Duquesne Incline and Carnegie Mellon University.

"Fool's Parade" was based on a story by David L. Lawrence, who was a native of Pittsburgh. The film was shot in Hollywood and Los Angeles.

"Downtown Abbey" actress Lesley Nicol poses for a portrait at the Filmmaking Museum of the Art of Motion Picture Design exhibit. The free exhibit, in downtown Pittsburgh, is open through April 9.

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Woman Shaves Head for 20th Time for Childhood Cancer

By BETHIE BETHEL

When her husband started chemotherapy for his throat cancer at St. Baldrick’s Day head-shaving event 21 years ago to raise money for childhood cancer research, Valerie Parsons of Wheeling was happy to help. But on March 12, she was going to shave her head.

That’s what she prayed about. “God has a way of showing you what it is He knows about,” she said, especially about protecting the children of Christ in Wheeling. She had seen and heard during her silent prayer times, this thought emerged: “If you absolutely, positively cannot bear to part with your hair, then it has to go.”

She took the plunge during a St. Baldrick’s event in 2008, and this week will be a repeat for the 20th time in 20 years, one of St. Baldrick’s fundraisers. The St. Baldrick’s Foundation is a volunteer-driven charity that funds more in childhood cancer research grants than any other organization except the U.S. government. It granted more than $233 million in 2015 alone to applaud the St. Baldrick’s research project.

The Parsons family has received $178,000 to date to develop childhood cancer research.

St. Baldrick’s representatives have been a source of support, comfort and encouragement to the family.

“St. Baldrick’s is the most comforting thing in my life,” said 21-year-old Elissabeth and 17-year-old Amber, who also are involved with the annual fundraisers.

“We have two healthy kids, and I don’t know how we’d do without St. Baldrick’s,” said the Parsons, who live on Wheeling Avenue. “We have two kids healthy, and I don’t have to worry about if they don’t have their hair because they were born with their hair. If I did shave their hair, then they’ll have more energy to focus on their school work.”

Parsons said about 30 essays make up the book, titled “RuminationsofaBaldWoman.” It will be available at the event.

“She said she was just amazed at how many people think bald women are attractive,” said 53-year-old Lisa Summcrs, co-chair. “She said it’s making the hair beautiful.”

“In the North Gallery in the basement is artwork from clients of the Upper Ohio Valley Social Services Center. This display opens a window for the public to view how the use of art can help victims of traumatic events.”

Stockernotonlyhasprofessionalartistictalents,shealsohasalonghistoricalpastforusingartictoheal.victimsoftraumaticeventsbycreatinganoutletfortheirtherapycananddoeshelp.

TheWestvirginiasignatureevent,sponsoredbyArby’s,willbeavailableatthedoor.

Preparations are already underway for the Junior League of Wheeling Emerald Flair to be held Saturday, March 12. Pictured are committee members: from left, Tammy ParsonsofWheeling; Annie Haven of Wheeling; Lizzy Eisenhauer, volunteer; Candace Mello (Kneeling) and Stephanie Galvin of Wheeling. Proceeds from Affair with Emerald Flair will benefit the Janie S. Altemeyer Foundation, an organization that supports childhood cancer research and treatment for under-served children.

“RuminationsofaBaldWoman.”

March will be artwork from Wheeling artist Maxine Masterfield, who received award-winning art in the exhibit’s annual competition. Masterfield’s work features color and lively action, much like the two women and their interests. Working mainly in watercolor and color as an extension of her oil painting, both artists have garnered a plethora of awards from local Ohio shows to regional and national events. Masterfield’s work has appeared in numerous publications and shows as varied as the National Watercolor Society Show in New York City to the Junior League of Wheeling Affair with Emerald Flair in 2015.

Emilie Steker, Stocker Featured in March

Emilie Steker and Marilyn Stocker will have their works on display for the March exhibit at Artworks

Artists Emily Steker and Marilyn Stocker will have their works on display for the March exhibit at Artworks Around Town in Kentland, March 4-9. The exhibit opens on Friday, March 4, with an “artist’s reception” from 3-5 p.m. and will feature award-winning artists Stocker and Steker. Stocker’s work features full of color and lively action, much like the two women and their interests. Working mainly in watercolor and color as an extension of her oil painting, both artists have garnered a plethora of awards from local Ohio shows to regional and national events. Masterfield’s work has appeared in numerous publications and shows as varied as the National Watercolor Society Show in New York City to the Junior League of Wheeling Affair with Emerald Flair in 2015.

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Pittsburgh Steel Corp. retired from Wheeling and the late William and the late Sarah Monroe Rudolph and Mona LeConey will celebrate their 60th anniversary on Tuesday, March 1.

Russell (Bob) Daugherty of three children: Debbie, Linda and Timothy. He is survived by his wife, Virginia, two sisters, Nettie Compton and Ruth Baker, and by four grandchildren. Services will be held at the Fairmont Baptist Church, Fairmont, W. Va. on March 2.

County Council meetings will be held in the Montgomery County Courthouse on the second Tuesday of each month. The next meeting will be held on Tuesday, March 8.

The Pittsburgh Sunday Schools will hold their annual meeting on Tuesday, March 8.

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String Holders: Environmentally Clever Collectibles

I’ve written about string holders several times in the past, mostly because of their beauty. I only have one and it’s perfect in my kitchen, which features a bright yellow wall. I love the white and chartreuse color scheme built around lemon zest and pistachios.

String holders are a good example of the erasograms value of antiques, Tiny wire holders go a way to save and reuse string. I’ll show you mine in the form of a Scotch Yarn Bobbin Holder from the 1850s. Other stıylish string holders can be made by hand or purchased from specialty shops.

To dress up the household balls of string, early customers were made to choose and dispense this unique household tool. The holders were made from heavy iron castings and some were made to resemble beeswax honeycomb models. All were made to resemble beeswax honeycomb models.

Today, if you spend any time at all browsing through flea markets, antique stores or second-hand stores, you’ll see these old-fangled string holders hanging on the walls. Most of these wooden/cast iron ones are clearly evident in the front of the cream-colored store, but a few sit quietly in the back months. But cast iron string holders date as far as the 1860s, according to patent chores. Cast iron was a valuable household item. The early string holders were the predecessor of Scotch Yarn Bobbins, which range from $20 and up for common ceramic models, as blackpool posters might sell for hundreds of dollars.

String holders are perfect to hold a variety of small items, from fruit to faces, from fruit to faces, there are many of the world’s greatest orchestras. These string holders were the predecessors of Scotch Yarn Bobbins.

CALENDAR

March 20 — [venue] — [city]. (date) — [name]

March 21 — [venue] — [city]. (date) — [name]

March 22 — [venue] — [city]. (date) — [name]

March 23 — [venue] — [city]. (date) — [name]

March 24 — [venue] — [city]. (date) — [name]

March 25 — [venue] — [city]. (date) — [name]

March 26 — [venue] — [city]. (date) — [name]

March 27 — [venue] — [city]. (date) — [name]

March 28 — [venue] — [city]. (date) — [name]

March 29 — [venue] — [city]. (date) — [name]

March 30 — [venue] — [city]. (date) — [name]

March 31 — [venue] — [city]. (date) — [name]

April 1 — [venue] — [city]. (date) — [name]

April 2 — [venue] — [city]. (date) — [name]

April 3 — [venue] — [city]. (date) — [name]

April 4 — [venue] — [city]. (date) — [name]

April 5 — [venue] — [city]. (date) — [name]

April 6 — [venue] — [city]. (date) — [name]

April 7 — [venue] — [city]. (date) — [name]

April 8 — [venue] — [city]. (date) — [name]

April 9 — [venue] — [city]. (date) — [name]

April 10 — [venue] — [city]. (date) — [name]

April 11 — [venue] — [city]. (date) — [name]

April 12 — [venue] — [city]. (date) — [name]

April 13 — [venue] — [city]. (date) — [name]

April 14 — [venue] — [city]. (date) — [name]

April 15 — [venue] — [city]. (date) — [name]

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April 17 — [venue] — [city]. (date) — [name]

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March 1 – Dickey’s photo exhibit, Wheeling Island Hotel-Casino, 4 p.m.-7 p.m.

March 1 – Wheeling Island Hotel-Casino, 10 a.m.-3 p.m.

March 1 – Wheeling Civic Garden Club, 7 p.m.

March 1 – Good Zoo, 10 a.m.

March 1-2 – Wheeling Island Hotel-Casino, 10 a.m.-5 p.m.

March 1 – Dickey’s photo exhibit, Wheeling Island Hotel-Casino, 4 p.m.-7 p.m.

March 1 – Wheeling Public Library, 3 p.m.

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March 1 – Ohio County Public Library, 9 a.m.-11 a.m.

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